DEAR FUTURE PRODUC-ER,
I AM NO EXCEP-TION...
IT IS NORMAL FOR PEOPLE TO CHANGE...
月夜に輝く銀色の髪…
ウチ
キラッ

前回まで●芸能事務所・765プロダクションには、高木順二朗社長を中心に個性豊かなアイドルたちが集い、日夜トップを目指して活動中。新人アイドルを審査対象にしたイベント「ルーキーズフェスタ」優勝を目標に、今日もがんばる！

コミックス1巻好評発売中！

THE IDOLM@STER 2
アイドルマスター

Colorful Days

しゅー
原作／バンダイナムコゲームス

Chapter 10:"The Drip From the Moon"

©窓の杜之 ©NBGI

TAKANE-SAN WAS HOLDING A KNIFE-
AND LOOKED REALLY FRUSTRATED AND SCARY!
C-CALM DOWN, YAYOI-CHAN.
たるき亭
BUT, IT'S TRUE THAT TAKANE'S BEEN ACTING KIND OF STRANGE LATELY.
Takane
MAYBE,
IT'S SOME DARK SECRET THAT SHE CAN'T REVEAL...
WELL,
LET'S JUST HEAR WHAT TAKANE'S GOTTA SAY FOR HER-SELF!
THERE'S NO WAY IT'S LIKE DAT!
IT'S A JOKE, A JOKE!

MILADIES,
WELCOME BACK.
WHY'RE YA DRESSED LIKE THAT!?
THERE'S SOMETHING WRONG WITH TAKANE-SAN AFTER ALL!!

AN-
NOUNCE-
MENT...?
TAKANE-
CHAN HAS
AN IMPOR-
TANT AN-
NOUNCE-
MENT TO
MAKE.
EVERY-
ONE,
WAIT!
KOTORI-
SAN!
I,
SHIJOU
TAKANE,
WILL...
RETURN
TO MY
HOMETOWN
TOMORROW.
...IT'S
UNFORTU-
NATE...
YOU'RE...
GONNA QUIT
BEING AN
IDOL!?
I CAN NO
LONGER WALK
THE PATH TO
TOP IDOL-DOM
WITH EVERYONE
ELSE.

IT'S A BIT SUDDEN,
BUT WE SHOULD HOLD A FAREWELL PARTY FOR TAKANE-CHAN.
COULD YOU GIRLS HELP OUT?
NO WAY...
I WILL NOT MEET THEM EVER AGAIN...
ずーん
I'M LEAVING IT TO YOU!

どよ～～ん
WHAT SHOULD WE GET...
ぱ
ん
よ――――ん
REALLY, IT'S NOT LIKE THIS IS THE LAST WE'LL SEE OF HER!
ねっ!
SO CHEER UP!
DAT'S RIGHT!
IF TAKANE SAW US ALL LIKE THIS,
THEN SHE'D BE EVEN SADDER!
HIBIKI...

四条貴音●長い銀色の髪が目を引く女の子。少し浮世離れした性格で、食べることが大好き。

高橋やよい●「うっうー！」がログセの元気印系アイドル。たくさんの弟や妹の面倒を見ている。

我那覇響●たくさんの動物に囲まれて暮らす、沖縄出身のアイドル。喜怒哀楽の感情が非常に豊かだ。

星井美希●おにぎりと寝ることが大好きな女の子。アイドルとしてかなり高い才能を持つが……。

菊地真●ボーイッシュな魅力を持っているが、じつは乙女チックなアイドルに人一倍あこがれている。

ME TOO...
ヒック
I GOTTA...
...GET ONE TOO!
うぐ

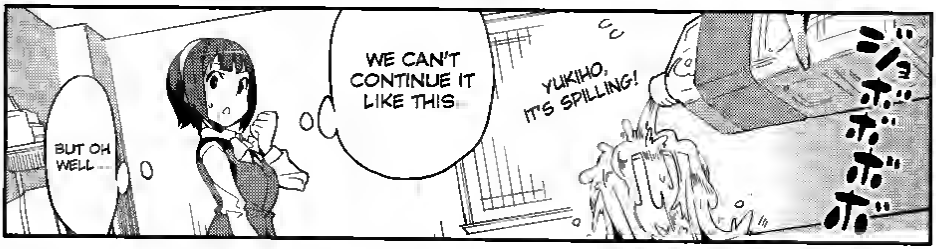
I'M SURE TAKANE-CHAN WILL BE VERY HAPPY.
SATO
THAT'S RIGHT.

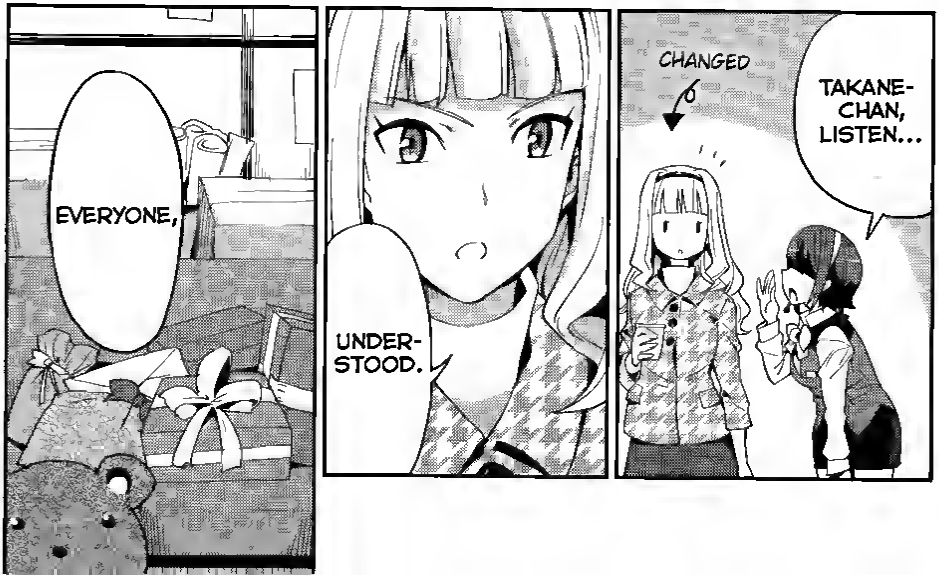
KOTORI-JYOU...
キュル

TAKANE-CHAN,
Takane-chan's farewell party
YES, BUT A PARTY IS A BIT TOO...
OF COURSE! THIS IS ALL FOR TAKANE-CHAN!
IS THIS ...ALL RIGHT?
JUST GO WITH THE FLOW!
LEAVE IT UP TO YOUR ONEE-SAN!
HOLD IT, PIYOKO!

WHY'RE YA JUST SITTIN' THERE?
THAT'S BECAUSE...
AH! WELCOME BACK.
WE'RE BACK
WHATCHA DOIN' TO TAKANE?
キパッ
THIS REGALIA IS TOO HEAVY FOR ME TO MOVE AROUND IN.
WHY WOULD JA WEAR IT IN THE FIRST PLACE?
ANYWAY, SHALL WE BEGIN?
THE FAREWELL PARTY!
HIBIKI SURE IS ENERGETIC.
THAT'S BECAUSE TAKANE-CHAN'S HERE.

SO DEPRESSED!
YEAH...
YEP...

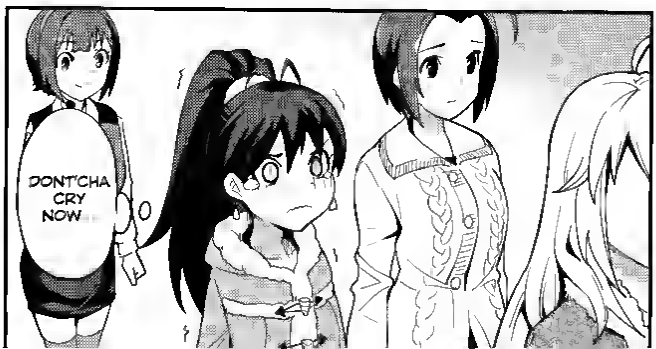

BUT OH WELL...
WE CAN'T CONTINUE IT LIKE THIS
YUKIHO, IT'S SPILLING!
ジョボボボボ


EVERYONE,
UNDER-STOOD.
CHANGED
TAKANE-CHAN, LISTEN...

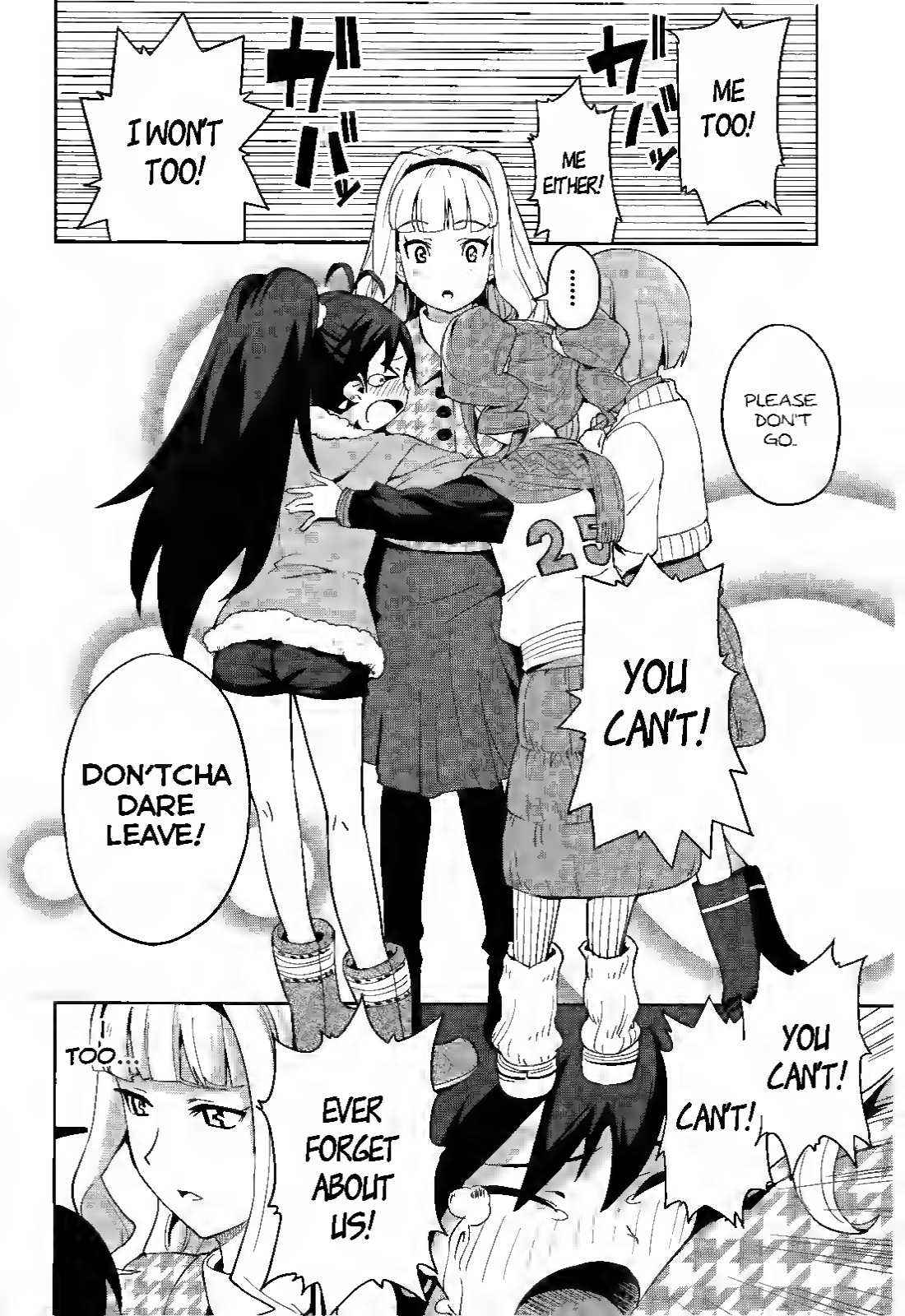
ALL THIS WHILE, EVERY DAY HERE AT 765 PRO,
I HAVE HAD MANY PRECIOUS EXPERI-ENCES.
I LEARNED MANY THINGS THAT I NEVER KNEW BEFORE.

I THANK YOU FROM MY HEART
FOR WALKING WITH ME UNTIL NOW.

オホン


DON'TCHA CRY NOW...

SO BE SURE TO SAY WHAT YOU NEED TO SAY HERE.
DUE TO VARIOUS REASONS, TAKANE-CHAN WON'T EVER COME BACK AGAIN.
EVERY-BODY,
NO...
I REALLY CAN'T...
I AIN'T GONNA LET YA GO!
ガシッ!

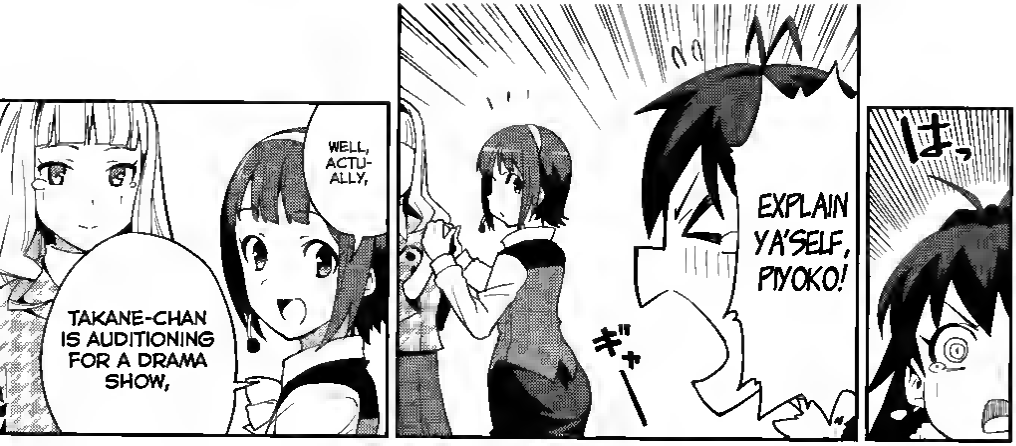

I WON'T TOO!
ME EITHER!
ME TOO!
.....
PLEASE DON'T GO.
YOU CAN'T!
DON'TCHA DARE LEAVE!
TOO...
EVER FORGET ABOUT US!
YOU CAN'T!
CAN'T!

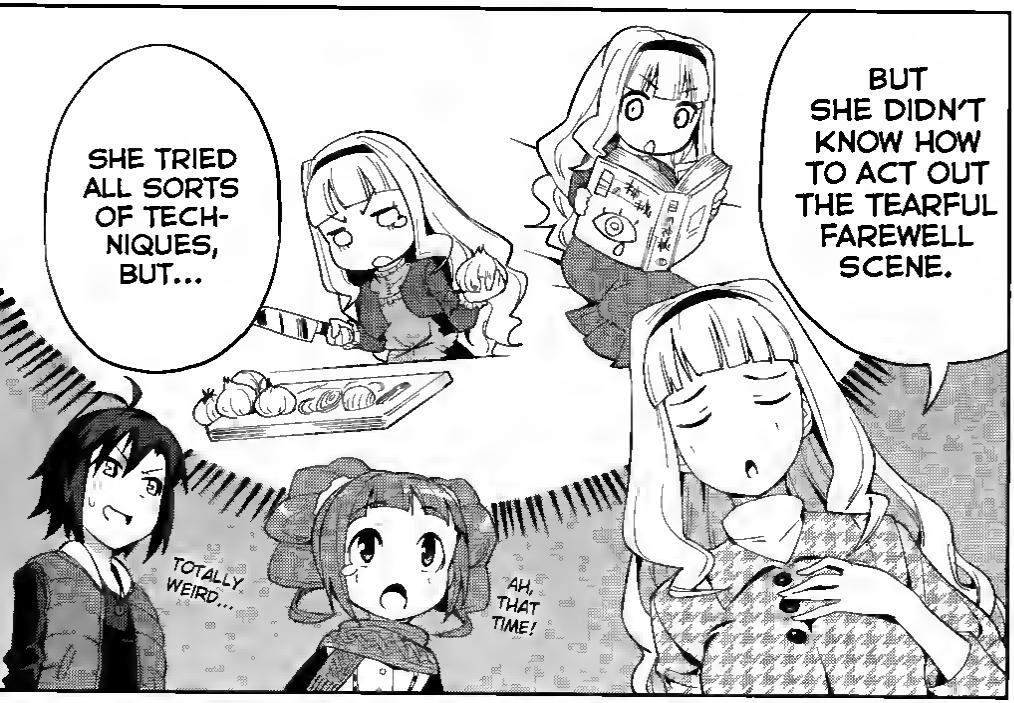
THAT FACT THAT WE CANNOT EVER MEET AGAIN...
I, TOO, DO NOT WISH TO LEAVE.
WHY...
WHY ARE WE...
SHEDDING TEARS ON THIS OC-CASION?
WHY...

マオウ 第月27日発売
http://maoh dengeki.com/

WHAT I AM FEELING IS...
TELL ME WHERE YOUR HOME-TOWN IS!
I WANNA GO TOO!
HIBIKI...
MY...
MY HOME-TOWN IS-
IT'S BECAUSE TAKANE-CHAN IS SHEDDING TEARS TOO, IS IT NOT?

CUT!!
PERFECT JOB, TAKANE-CHAN!
TASK COMPLETE!
EH...
DON'T FORGET THOSE FEELINGS...
YES!


WELL, ACTU-ALLY,
TAKANE-CHAN IS AUDITIONING FOR A DRAMA SHOW,
EXPLAIN YA'SELF, PIYOKO!
ギャー
は？


SHE TRIED ALL SORTS OF TECH-NIQUES, BUT...
BUT SHE DIDN'T KNOW HOW TO ACT OUT THE TEARFUL FAREWELL SCENE.
TOTALLY WEIRD...
AH, THAT TIME!

GOOD THING IT TURNED OUT WELL!
INDEED.
I'LL TAKE CARE OF IT!
I TRIED TO HELP OUT.
WHEN I SAW HER LIKE THAT,

IT IS THANKS TO EV-ERYONE THAT I OBTAINED THIS FEELING.
BUT, WERE THE OTHERS ACTING AS WELL?
NOPE! THAT WAS THE MOST IMPORTANT PART TO MAKE THIS WORK!
BUT THAT MEANS I JUST TRICKED EVERYONE INTO...

TH...
TH...
THAT'S OKAY, EVERYONE UNDER-STANDS...
THAT'S GREAT!

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